

BANG! BANG!

CIRQUE ET
BURLESQUE



PRESS KIT

ABOUT CIRQUANTIQUE

Cirquantique is a women's circus cooperative in residence at Bain Mathieu in Montreal. This collective of six circus artists and cultural workers advocates for the feminist values of inclusion and respect for all.

Since 2012, Cirquantique has presented 4 major productions, bringing together dozens of circus, theater, music and burlesque artists. Each production offers an immersive experience, where spectators are invited to dress up according to the theme of the event to fully participate in the festive atmosphere in which they are immersed.

Today the company is focusing our flagship project, the crown jewel; BANG! BANG! The cooperative's first tour-ready show was presented in Montreal, San Francisco and Livermore in 2018 and will tour internationally in 2019/2020.

The Cooperative Cirquantique also organizes a monthly performance event; the Cocktail Cirquantique. Created in 2016, Cocktail Cirquantique offers an original platform for emerging and professional artists looking to present new numbers or concepts through the art of circus and burlesque.

Cirquantique also offers performances for corporate events including solo and group circus numbers, animation, dance and workshops.

For all information: www.cirquantique.com



'BANG!BANG!' was the climax of the festival'

*Andrew Wood,
Directeur du San Francisco International Art Festival*



crédit photo: Denis Germain

BANG! BANG!

CIRQUE ET
BURLESQUE

Immerse yourself in the mystery and decadence of The Roaring Twenties through the eyes of five strong, sensual characters.

Take a seat and let the matron of the house welcome you into her bustling brothel. She will tease all of your senses with a peak into the lives of her lovely ladies; each one uniquely enticing. Follow their journeys while they expose their quirks and qualities: bookishly coy, androgynous and strong, festive and free, vainly flirty.

With an all-female team, this powerful show explores issues of gender, sexuality, inclusion and all kinds of love. Its mixes erotic choreographies and skillful technique to create a powerful and moving performance.

Each artists takes to the air, telling their stories on the aerial silks, rope, trapeze, and straps.

BANG!BANG! A version of circus that is both sexy, queer and political with a touch of humor and a lot of emotions.

NB: This show is for mature audience.

TOUR & MARKET 2018

February 15, 16, 22, 23, 2019 | BANG!BANG! Bain Mathieu, Montreal, CA

January 4-8, 2019 | APAP, New York, USA

January 2019 | production residency (2 weeks), Bain Mathieu, Montreal, CA

November 14-17 | CINARS, Montreal, CA

June 15 | Bain Mathieu, Montreal, CA

International Comptemporary Circus Market

June 5 | Bankhead theater, Livermore, US

May 31, June 1-2 | SFIAF, San Francisco, US

May 26 | Théâtre Lac brome, Knowlton, CA





Daïna Michaud
Aerial Silk

Circus performer by day and mythical creature by night, it is said that Daïna is a charmer of snakes and souls. Specializing in aerial silk since 2011, she performs mesmerising movements and acrobatics that will feed your imagination. Be warned, this witch of modern times will take you under her spell.

Mélodie Couture
Hoop

Melodie entices the audience with tales of exciting adventure and raunchy romance from atop her trapeze. Always awaiting her next great love, she explores movement and conquers each challenge with dynamic grace as opportunities to come to life on stage. Mélodie practices, among other techniques, the static trapeze, hula-hoops and stilts.

Priscilla Dellazizzo
Dance trapeze and contorsion

Embodying both grace and power, Priscilla is a trained ballerina who is now a contortionist and trapeze artist. In performance, each of her movements embodies femininity, sensuality and a dynamism performed with ease.



Sara Deull
Aerial straps

Sara developed her passion for circus arts more than two decades ago. Her first love is flying trapeze but has studied various artistic disciplines on the ground and in the air. She joined Cirquantiques first production of Bang! Bang! and hasn't left since. Sara campaigns for collective action and uses the art of circus to make sparkling social change.



Delphine Cézard
Aerial straps and rope

Aerial rope and straps Self-taught curious and passionate, Delphine performs rope, straps and hand to hand. Solo or duo, the aesthetic favors emotion to free performance. Through strong characters, Delphine skillfully combines intensity and simplicity.

THE ARTISTS



TECHNICAL INFORMATIONS*

5 artists on stage + 3 techniciens

60 min no intermission

Minimum stage 12x12 feet

Minimum height 18 feet

Rated rigging point.

***Complete tech rider on demand.**

PRODUCTION

Esmeralda Nadeau-Jasso / Original idea

Daina Michaud / Artistic direction

Lady Josephine / Scenario, staging

Carey Hackett / Production manager

Marie-Jade Lemonde / Tour & Tech manager

Hélène Dimanche / Marketing & développement

Mélodie Martin Couture / General manager

Danielle Bouchard / Graphic designer

Sara Deull / Rigger

Francisco Cruz / Video



CIRQUANTIQUE



BOOKING

Mérodie Martin Couture

melodie@cirquantique.com

Hélène Dimanche

marketing@cirquantique.com

Coopérative Cirquantique

2915 ontario est | Montréal, Qc | H2k 1X7|

438.386.9363

FOLLOW US



#cirquantique #cirquantiquebangbang

We'd like to THANKS San Francisco International Arts Festival, the Canada Council for the Arts, LOJIQ - Les Offices jeunesse internationaux du Québec, PME Montréal, En Piste and the Bain Mathieu for their support.

PME
MTL

BAIN MATHIEU
ESPACE CRÉATIF

Lojiq
Les Offices jeunesse
internationaux du Québec
0FQJ-0QJH-0QMJ-0QWSJ

P
en Piste



Conseil des arts
du Canada Canada Council
for the Arts